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Holly Murkerson Second Body October 20 - November 18, 2023

Holly Murkerson Artist Statement

Meandering through forests and canyons, alongside rivers and streams, lakes and oceans, my animal body finds affinities in the hard granite, wet mud, soft limestone, relentless waves, slick algae, knots and holes and crevices and caves; these affinities are projected through my lens into the body of my camera, indexing these correspondences.

What is photographed, I might liken to Barthes' punctum, "that accident which pricks me (but also bruises me, is poignant to me)." At the human speed of walking, or climbing, I feel for that prick. Sometimes they feel like resemblances to my own body, pointing back to both our mortalities, but also the functions inherent in all ecosystems. The small system of my bleeding, gurgling, seeping body opens outward, becoming my second body, with all its attendant and accumulating impacts.